



Far o'er the Sea

Steady march tempo about 84 BPM

Traditional arrangement

Lesson Pointers:

In such Common Time or 4/4 tunes (four beats to the bar) maintain controlled rhythm with good clear technique. Beats of two tied eighth notes of equal duration should have perfect equal duration of the downbeat and upbeat therein, without rushing off the downbeat as can happen if unaware. There is plenty of room in this tune to play well doublings and taorluath etc. A certain way of playing doublings in some bars is discussed in the sound file and video.