



# BAGPIPE TUTORIALS

Pipe Major Bill Robertson,  
ex The Royal Scots



## Leaving Lochboisdale

Slow Air

John Wilson

The musical score is written in treble clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a second ending bracket labeled '2'. The score features various pipe ornamentation symbols, including grace notes and slurs, indicating where to apply traditional bagpipe techniques.

### Notes on tune:

It is some time since we had a slow air. This one I think is a very nice unusual melody on B. Endeavour to play the short sixteenth note Ds with high G grace note subtly without cutting harshly. There are two beats to the bar. The basic beat rhythm is 1---, 2, 3--., with some variation on that on certain beats as in second beat first bar and elsewhere. Have good execution of the embellishments as usual where there is plenty of time in slow airs and the like. The Fourth bar second part second beat is replaced as in repeat of the part, line 2, and as you can listen to in the audio file.