



BAGPIPE TUTORIALS

Pipe Major Bill Robertson,
ex The Royal Scots



Major John McLennan

6/8 March

Pipe Major G.S. McLennan

The musical score is presented in ten systems, each consisting of two staves. The notation is in 6/8 time and features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The music is written in a single melodic line, typical of bagpipe notation.



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*** Note:**

Both second times for the second and fourth parts have the incomplete bars to be used in place of certain notes in first time through fourth bar second beat. Refer sound file if necessary. I prefer to start the tune directly on the first bar downbeat F in solo, and especially when in a band. These dotted quartertones that fall on the left foot need good full beat control/feeling, yet maintaining the momentum of the tune.

Please observe the basic beat rhythm of the 6/8 march of 1—2,3- as mentioned in the sound file and video, without tending to drop off the remainder of the upbeat 3- too soon. - A good melodic basic 6/8 march.