



# BAGPIPE TUTORIALS

Pipe Major Bill Robertson,  
ex The Royal Scots



## Pigeon on the Gate

Reel

Arranged: PM D. S. Ramsey BEM

Musical notation for the reel 'Pigeon on the Gate', consisting of three staves of music in 2/2 time. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

## Rachael Ræ

Reel

Arranged: PM D. S. Ramsey BEM

Musical notation for the reel 'Rachael Ræ', consisting of three staves of music in 2/2 time. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

**\* Note:**

For both tunes endeavour to relax within reason on the pointing as in most reels and strive for good clean, clear execution. That is why reels are written in split common time (2/2) rather than 2/4 time in having the short notes with two hooks rather than three hooks as in 2/4s much of the time.

These little reels along with some others to come later, if you think worthwhile, are worth considering for medleys in a band or solo.

There are two beats to the bar. BPM could be about 92-108.