Pipe Major Willie Gray’s Farewell to the Glasgow Police

March

Pipe Major John MacDonald

Note: The above second time for those unsure, you must omit the F and high G at the end of bar four and replace with high A as above in 2.
This is a Competition type 2/4 march that was fairly popular some years ago, although even today I know of some bands playing it. Tempo of course for this type of March (could be about 72-84 BPM) is much steadier than for parade etc., marching. With the rhythm beware of the need for controlled upbeats in particular, although at times certain downbeats may have a subtle extra stress/duration feeling without seemingly weakening the upbeat. Notice in the second part how many dotted and 8th note Es are on the upbeats. Pointing as we call it is also important with relatively longer and shorter notes duration quite marked, yet retaining good clarity of execution, especially short 32nd notes in cuttings, and tachums etc. The high G grace note clarity is necessary in these cutting and tachums as well. Maintain a certain steady momentum within the controlled rhythm.

GCPB as today